

РУССКАЯ ПЕСНЯ

Из оперы «МАВРА»

АЛЬТ

Переложение К. Ознобищева

И. СТРАВИНСКИЙ

(1882 - 1971)

♩ = 60 - 69 con sordino

The musical score is written for Alto in 2/4 time, with a tempo of 60-69 beats per minute and a *con sordino* instruction. The key signature is one flat (B-flat). The score is divided into ten staves, each containing a line of music with various rhythmic values and articulations. Fingerings are indicated by numbers 1-4. Dynamics range from *p* (piano) to *f* (forte), with *cresc.* (crescendo) markings. Performance instructions include *sul D* (sul tasto), *poco rall.* (slightly slower), and *a tempo* (return to tempo). The score concludes with a final *f* dynamic and a fermata.

АЛЪТ

1 4 1

mf

mf

2 3 1 2 1 3 2

3 4 2 3 1

mf *sf* *f*

4 1 2 1 3

f **allargando**

2 2 2 0 1 2 3

ma non troppo a tempo *p* *p*

2 3 2 V 2 4 1

1 2 2

poco rit. *a tempo* *gliss. 0*

pp